

TROISIÈME QUATUOR.

Violoncello.

I.

A. S. Tanéïew, Op. 30.

Allegro comodo. (M. M. ♩ = 144.)

10 20 30 40 50 60 70 80

p *cresc.* *mf* *dim.* *p* *marcato* *cresc.* *f* *marc.* *cresc.* *pizz.* *p* *cresc.*

Violoncello.

arco

90 *mf* *dim.* *p* *mp* *sf*

100

110 *p*

120 *pp* *p* *ritard.*

130 1 130 1 1

140 *cresc.* *f*

150

tranquillo *dim.* *p*

160 *dolce* *p*

130 *mp* *pp* *cresc.*

Violoncello.

3

Violoncello musical score, measures 180-270. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 180, 190, 200, 210, 220, 230, 240, 250, 260, and 270. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2). The piece concludes with a *dim.* (diminuendo) marking.

Measures 180-190: *mf*, *cresc.*, *ff*, *dim.*

Measures 190-200: *mf*, *pizz.*, *p*, *f*, *arco*

Measures 200-210: *sempre f*, *p*, *cresc.*

Measures 210-220: *f*, *f*, *p*

Measures 220-230: *p*

Measures 230-240: *cresc.*, *mf*

Measures 240-250: *mf*

Measures 250-260: *p*, *cresc.*, *mf*, *dim.*

Measures 260-270: *p*

Violoncello.

280

mf *mp*

1 *p* *contando*

290 *pizz.*

300

arco *pizz.* *arco*

310 *f* *pizz.* *p* *arco* *cresc.* *sf* *mf*

320 *cresc.*

330 *f* *p*

340 *dim.* *pp*

Più mosso. (M. M. ♩ = 168)

350 *p*

Violoncello.

5

Violoncello musical score page 5, measures 360-410. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 360-370: *pizz.*, *cresc.*, *f*, *arco*, *p*, *marcato*.

Measures 370-380: *p subito*, *marcato*, *cresc.*, *380*, *pochiss. allarg.*, *ff*, *a tempo*, *mp*.

Measures 380-390: *f*, *ff*, *cresc.*, *390*.

Measures 390-400: *f*, *ff*, *400*.

Measures 400-410: *410*, *ten.*, *ff*.

Violoncello.

II.

Scherzo.

Allegro molto. (M. M. ♩ = 184.)

10 20 30 40 50 60 70 80

pizz. p mf arco mf cresc. mp cresc. sf p mf dim. p cresc. dim. p cresc.

1 1 1 1 1 1 1 1

2 3 2 2 2 2 2 2

Meno mosso. (M. M. ♩ = 126.)

Violoncello.

7

90 *f* *dim.* *p*

100 *p* pizz. 1

Tempo I. *p*

110 *mf* arco *p*

120 *cresc.* *p* *cresc.*

mp *p* *mf*

130 *p* *mf* *mf* *mf*

140 *cresc.* *sf* 3

pizz. *p* *p*

150 arco *cresc.* *f*

160 *cresc.* *ff* 1

Violoncello.

Violoncello musical score, measures 165-185. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. Measure 170 is marked with a crescendo (*cresc.*) and mezzo-piano (*mp*) dynamic. Measure 180 is marked with a piano (*p*) dynamic. The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). The phrase *sempre p al fine* is written below the staff.

III.

Larghetto. (M. M. ♩ = 69)

Violoncello musical score, measures 1-50. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. Measure 10 is marked with a piano (*p*) dynamic. Measure 20 is marked with a crescendo (*cresc.*) and piano (*p*) dynamic. Measure 30 is marked with a piano (*p*) dynamic. Measure 40 is marked with a piano (*p*) dynamic. Measure 50 is marked with a piano (*p*) dynamic. The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). The phrase *sempre p al fine* is written below the staff.

Violoncello.

9

Violoncello musical score, page 9. The score is in bass clef with a key signature of two sharps (F# and C#). It consists of 16 measures. Measures 1-4 contain sixteenth-note runs with slurs and a '6' above them. Measure 5 has a 'cresc.' marking. Measures 6-7 have a 'marcato' marking. Measures 8-9 have a 'dim.' marking. Measure 10 has a '60' marking. Measure 11 has a 'mp' marking. Measure 12 has a 'cresc.' marking. Measure 13 has a 'p' marking. Measure 14 has a 'p' marking. Measure 15 has a 'cresc. e' marking. Measure 16 has an 'accel.' marking. Measure 17 has a 'frit.e dim.' marking. Measure 18 has a 'p' marking. Measure 19 has an 'a tempo' marking. Measure 20 has a '1' marking. Measure 21 has an '80' marking. Measure 22 has a '2' marking. Measure 23 has a '3' marking. Measure 24 has a '4' marking. Measure 25 has a '5' marking. Measure 26 has a '6' marking. Measure 27 has a '7' marking. Measure 28 has an '8' marking. Measure 29 has a '9' marking. Measure 30 has a '10' marking. Measure 31 has a '11' marking. Measure 32 has a '90' marking. Measure 33 has a '12' marking. Measure 34 has a '13' marking. Measure 35 has a '14' marking. Measure 36 has a '15' marking. Measure 37 has a '16' marking. Measure 38 has a 'morendo' marking. Measure 39 has a 'pp' marking. Measure 40 has a 'pp' marking.

Violoncello.

IV.

Allegro molto. (M. M. ♩ = 126.)

The score for the Violoncello part of movement IV is written in C major (one sharp, F#) and 2/4 time. The tempo is marked "Allegro molto" with a metronome marking of 126 beats per minute. The piece consists of 84 measures, divided into 10 systems of 8 measures each.

The dynamics and articulations throughout the piece are as follows:

- Measures 1-8: *f* (forte), *cresc.* (crescendo).
- Measures 9-16: *ff* (fortissimo), *ff* (fortissimo).
- Measures 17-24: *ff* (fortissimo).
- Measures 25-32: *ff* (fortissimo).
- Measures 33-40: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).
- Measures 41-48: *marcato* (marked), *marcato* (marked).
- Measures 49-56: *marcato* (marked).
- Measures 57-64: *dim.* (diminuendo), *mf* (mezzo-forte).
- Measures 65-72: *p* (piano).
- Measures 73-80: *cresc.* (crescendo), *f dim.* (forte, diminuendo).
- Measures 81-84: *mp marcato* (mezzo-piano, marked).

Violoncello.

11

90

1

(enh.)

100

f

2

mf

110

p

cresc.

f

120

p

130

cresc.

mf

dim.

140

p

cresc.

f

150

mf

dim.

cresc.

mf

160

mp

170

cresc.

ff

2

Violoncello.

Violoncello musical score, measures 180-240. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 180. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a double bar line at measure 240.

180 *ff* *ff*

190

200 *dim.*

1 *f* *mf*

210 *mp* *pizz.* *mp*

arco 220 *cresc.*

230 *mp*

cresc. *mf*

240

Violoncello.

13

f

250 3 *ff*

260

270

Più mosso, quasi Presto.

sf *p*

280 *marcato*

290

cresc.

300 *ff*

310